

ONCE IN ROYAL DAVID'S CITY

Intro - organ/piano - melody line only bars 1-5 then count 4.

1st and 2nd verse - JC with melody line on organ/piano only.

3rd verse - Senior Choir

4th verse - All + 5Ts brass, organ tacet

5th verse - All + 5Ts brass, organ tacet

6th verse - organ/5Ts Brass as written

Use piano for Intro and verses 1 and 2

Use OIRDC-intro score for Intro and Verses 1,2 only

Words by C.F.Alexander

Melody H J Gauntlett

Harmonised vv1-5 by A H Mann

V6 with descant by David Willcocks

1. Junior choir only:

Once in royal David's city
 Stood a lowly cattle shed,
 Where a mother laid her baby
 In a manger for his bed:
 Mary was that mother mild,
 Jesus Christ her little child.

2. Junior choir only:

He came down to earth from heaven
 Who is God and Lord of all,
 And his shelter was a stable,
 And his cradle was a stall;
 With the poor and mean and lowly
 Lived on earth our Saviour holy.

3. Senior Choir

And through all his wondrous childhood
 He would honour and obey,
 Love and watch the lowly maiden,
 In whose gentle arms he lay:
 Christian children all must be
 Mild, obedient, good as he.

4. ALL

For he is our childhood's pattern,
 Day by day like us he grew,
 He was little, weak, and helpless,
 Tears and smiles like us he knew:
 And he feeleth for our sadness,
 And he shareth in our gladness.

5. ALL

And our eyes at last shall see him,
 Through his own redeeming love,
 For that child so dear and gentle
 Is our Lord in heaven above;
 And he leads his children on
 To the place where he is gone.

6. ALL V6 harmony with descant

Not in that poor lowly stable,
 With the oxen standing by,
 We shall see him; but in heaven,
 Set at God's right hand on high;
 Where like stars his children crowned
 All in white shall wait around.

The musical score is written for organ and piano. It consists of two systems of staves. The first system starts at measure 0 and ends at measure 5. The second system starts at measure 4 and ends at measure 9. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the right hand, with accompaniment in the left hand. The score includes various musical notations such as notes, rests, and bar lines.

8 Verse 6

12

Musical score for organ, measures 8-12. The score is written for a three-part organ (treble, middle, and bass staves). The key signature is one flat (B-flat). Measure 8 starts with a forte (*f*) dynamic. The melody in the treble staff features dotted rhythms and eighth notes. The middle staff provides harmonic support with chords and single notes. The bass staff has a simple bass line. The system concludes with a double bar line at measure 12.

12

13

Musical score for organ, measures 12-13. This system continues the piece from the previous system. Measures 12 and 13 show the continuation of the melodic and harmonic themes. The notation includes various note values and rests across the three staves. The system ends with a double bar line at measure 13.

16

17

rit.

Musical score for organ, measures 16-17. Measure 16 begins with a *cresc.* (crescendo) marking. Measure 17 is marked with *rit.* (ritardando). The piece concludes with a final cadence in measure 17, indicated by a double bar line and repeat signs on the treble and middle staves. The bass staff also ends with a final note and a repeat sign.