

# Organ

## ONCE IN ROYAL DAVID'S CITY

Words by C.F.Alexander

Intro - organ/piano - melody line only bars 1-5 then count 4.  
1st and 2nd verse - JC with melody line on organ/piano only.  
3rd verse - Senior Choir  
4th verse - All + 5Ts brass , organ tacet  
5th verse - All + 5Ts brass, organ tacet  
6th verse - organ/5Ts Brass as written  
Use piano for Intro and verses 1 and 2  
Use OIRDC-intro score for Intro and Verses 1,2 only

Melody H J Gauntlett  
Harmonised vv1-5 by A H Mann  
V6 with descant by David Willcocks

### 1. Junior choir only:

Once in royal David's city  
    Stood a lowly cattle shed,  
Where a mother laid her baby  
    In a manger for his bed:  
Mary was that mother mild,  
    Jesus Christ her little child.

### 2. Junior choir only:

He came down to earth from heaven  
    Who is God and Lord of all,  
And his shelter was a stable,  
    And his cradle was a stall;  
With the poor and mean and lowly  
    Lived on earth our Saviour holy.

### 3. Senior Choir

And through all his wondrous childhood  
    He would honour and obey,  
Love and watch the lowly maiden,  
    In whose gentle arms he lay:  
Christian children all must be  
    Mild, obedient, good as he.

### 4. ALL

For he is our childhood's pattern,  
Day by day like us he grew,  
He was little, weak, and helpless,  
Tears and smiles like us he knew:  
And he feeleth for our sadness,  
And he shareth in our gladness.

### 5. ALL

And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

### 6. ALL V6 harmony with descant

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
Where like stars his children crowned  
All in white shall wait around.

8 Verse 6

12

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The score begins with a forte dynamic (f) in the treble clef staff. The bass clef staff provides harmonic support with sustained notes and eighth-note patterns. The vocal line in the treble staff features eighth-note patterns and sustained notes. The score concludes with a measure ending in common time, indicated by a 'C' symbol.

Musical score for piano, page 16, measures 16-17 and ritardando. The score consists of two staves. The top staff (treble clef) has a dynamic marking 'cresc.' in measure 16. The bottom staff (bass clef) has a dynamic marking '(--)' in measure 17. Measures 16 and 17 show a rhythmic pattern of eighth and sixteenth notes. The score then transitions to a ritardando, indicated by the text 'rit.' above a dashed line, with a dynamic marking '()' at the end of the measure.