The Friends of St Mary's Winkfield

Charity Number 1162342

proudly present an exciting evening of

Music & Merriment

St Mary's Church, Winkfield

7:30pm Saturday 5th December 2026

All proceeds from this community concert will be used to support the preservation of St Mary's church and its amenities to serve the Parish and our local community.

Concert Director: **Anthony Hodson**
Compère: **Tony Bish**
Junior Concert Choir: directed by **Lucy Head**
Organist and accompanist: **Alan Rapley**
Accompanist: **John Sayer**
St Mary's Handbell Ringers: directed by **Jill Glennerster**
5Ts Brass: directed by **Len Tyler**
Violin Soloist: **Sarah Aizawa**
Piano Soloist: **Sergey Druzhinin**
Singer Soloist: **Kiaya Carter-Brace**
Reader/dramatist: **Alison Foster**
Mulled wine and mince pies: **St Mary's Women's Guild**

We are very grateful to the children and their parents and the many performers & helpers for all their support.

CONCERT PROGRAMME

1. Carol: Once in Royal David's City *(page 3)* — 5Ts Brass, Organ
   First two verses are choir only
2. The Oxen (read by Anthony Hodson) — Thomas Hardy
3. 5Ts Brass Quintet:
   It Came Upon a Midnight Jazzy — arr. Len Tyler
4. Junior Concert Choir (JCC): — acc. Alan Rapley
   Starlight — Giles Swayne
   Chinese Carol — Liang Chien Fong arr. A Hodson
   The kings they came out of the south — A Hodson
5. The Motorist's Psalm (read by Andy Medlicott) — Anon/J Edwards
6. Sergey Druzhinin, Piano soloist:
   Prelude Op 23 No. 5 in G Minor — Rachmaninov
7. Mrs Wenceslas was not pleased (drama by Alison Foster) — A Hodson
8. Audience Carol: Silent night *(page 3)* — 5Ts Brass, Organ
9. St Mary's handbell ringers:
   Merrily to Bethlehem — arr. Sandra Winter
   Good King Wenceslas — arr. Lynn Thompson
   See Amid the Winter's Snow — arr. Sandra Winter

INTERVAL & REFESHMENTS

10. Carol: 12 days of Christmas *(page 4)* — acc. Alan Rapley
11. Sarah Aizawa, Violin Soloist: — acc. John Sayer
    1st movement of Violin concerto No. 1 — Paganini
12. Song Recital by Kiaya Carter-Brace: — acc. John Sayer
    Have yourself a merry little Christmas — Martin and Blane
    Jingle Bell Rock — R Helms
13. Alan Rapley Organ recital for Christmas:
    God Rest You Merry, Gentlemen — Michael Helman
14. Sergey Druzhinin, Piano soloist:
    Sonatine, 3rd Movement — Ravel
15. Carol: I saw three ships *(page 4)* — arr. A Hodson
16. 5Ts Brass Quintet
    The holly and the ivy — arr. Len Tyler
    Swingle Jingle — arr. Len Tyler
17. Carol: Joy to the World *(page 5)* — 5Ts Brass, Organ

We wish you all a merry Christmas!

ONCE IN ROYAL DAVID'S CITY

Junior Concert Choir only – processional

Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

All Sing – please stand

And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

And our eyes at last shall see him
Through his own redeeming love,
For that child so dear and gentle
Is our lord in heaven above;
And he leads his children on
To the place where he is gone.

For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew:
And he feeleth for our sadness,
And he shareth in our gladness

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high
Where like stars his children crowned
All in white shall wait around.

Sopranos in the audience are invited to sing the descant if they wish.

SILENT NIGHT

SILENT night, holy night.
All is calm, all is bright,
round yon virgin mother and child;
holy infant, so tender and mild,
sleep in heavenly peace.

Silent night, holy night.
Shepherds quake at the sight,
glories stream from heaven afar,
heav'nly hosts sing alleluia:
Christ the Saviour is born.

Silent night, holy night.
Son of God, love's pure light
radiant beams from thy holy face,
with the dawn of redeeming grace,
Jesus, Lord at thy birth.

THE TWELVE DAYS OF CHRISTMAS

Instructions will be given for (optional) sitting and standing

On the first day of Christmas my true love sent to me
A partridge in a pear tree.

On the second day of Christmas …	Two turtle doves, …
On the third day of Christmas …	Three French hens, …
On the fourth day of Christmas …	Four calling birds, …
On the fifth day of Christmas …	Five gold rings, …
On the sixth day of Christmas …	Six geese a-laying, …
On the seventh day of Christmas …	Sev'n swans a-swimming, …
On the eighth day of Christmas …	Eight maids a-milking, …
On the ninth day of Christmas …	Nine ladies dancing, …
On the tenth day of Christmas	Ten lords a-leaping, …
On the eleventh day of Christmas …	Elev'n pipers piping, …
On the twelfth day of Christmas …	Twelve drummers drumming, …

I SAW THREE SHIPS

ALL SING

I saw three ships come sailing in,
On Christmas Day, on Christmas Day,
I saw three ships come sailing in,
On Christmas Day in the morning.

And who was in those ships all three?
On Christmas Day, on Christmas Day,
And who was in those ships all three?
On Christmas Day in the morning

Our Saviour Christ and his lady.
On Christmas Day, on Christmas Day,
Our Saviour Christ and his lady.
On Christmas Day in the morning

Pray, whither sailed those ships all three?
On Christmas Day, on Christmas Day,
Pray, whither sailed those ships all three?
On Christmas Day in the morning.

O, they sailed into Bethlehem.
On Christmas Day, on Christmas Day,
O, they sailed into Bethlehem.
On Christmas Day in the morning.

JUNIOR CONCERT CHOIR ONLY

And all the bells on earth shall ring,
On Christmas Day, on Christmas Day,
And all the bells on earth shall ring,
On Christmas Day in the morning.

And all the angels in heaven shall sing,
On Christmas Day, on Christmas Day,
And all the angels in heaven shall sing,
On Christmas Day in the morning.

ALL SING

And all the souls on earth shall sing,
On Christmas Day, on Christmas Day,
And all the souls on earth shall sing.
On Christmas Day in the morning.

Then let us all rejoice amain‡.
On Christmas Day, on Christmas Day,
Then let us all rejoice amain‡.
On Christmas Day in the morning

‡ 'amain' means 'at full force'

JOY TO THE WORLD

JOY to the world, the Lord is come!
Let earth receive her King;
Let ev'ry heart prepare him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n
and nature sing.

Joy to the world, the saviour reigns!
Let men their songs employ;
While fields and floods, rocks, hills
and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders of his love,
And wonders, wonders of his love.

PROGRAMME NOTES

Item 4 – Junior Concert Choir (JCC)

The Junior Concert Choir is singing three very different pieces under the direction of Lucy Head (see also page 7 for her details).

'Starlight' by Giles Swayne is an evocative piece based on the idea that it was a star that led the way to the infant Jesus in the stable, and so to the message of love. Swayne is a British composer whose works include choral music (see www.gilesswayne.com).

The 'Chinese Carol' was composed by Liang Chien Fong for harp and voices in an evocative and pentatonic style, in an authentic Chinese style. It takes the form of a round. The JCC are accompanied by piano instead of harp in a simplified version of the round.

'The kings they came out of the south' was composed by Anthony Hodson for the JCC in 2019, based on a delightful poem by Sara Teasdale (1884-1933). It is straight-forward with a jolly rhythm and a joyful tune. The baby Jesus is asleep before the angels' song ends.

Items 6 and 14 – Sergey – Piano soloist

Sergey's first piece is Rachmaninov's well-known prelude Op 23 N° 5 in G minor. It is a purposeful piece from the start. It is almost a march in

its outer sections, which are separated by a calmer middle section, but there is a driving force all the time.

Sergey's second piece, the 3rd movement of Ravel's Sonatine, although similar in form, is quite different in style. It is like a toccata, with dynamic flurries of notes, like a cloud of very active butterflies, providing a background, against which are strands of lyrical notes that weave into the texture, and that grow in their control up to a brilliant conclusion. The pieces was 'too difficult for Ravel himself to perform'! For more about Sergey, see page 8.

Item 7 'Mrs Wenceslas was not pleased'

Item 7 is enacted as a short humorous monologue, dramatized by our guest reader Alison Foster (see page 9).

King Wenceslas has been behaving just as he pleases, having fun and doing his own thing, leaving his wife to prepare the Christmas feast and to do all the clearing up afterwards.

Although Mrs Wenceslas is complaining to her sister about it all, she is very happy to have brought joy to the old peasant.

This story was written by Anthony Hodson to cheer up an old school friend who was dying of cancer in 2008.

Item 11 – Sarah – Violin soloist

Sarah is performing the exposition of the 1st movement of Paganini's famous 1st Violin Concerto. Paganini (1782-1840) was himself a legendary violinist, creating texts on violin technique that are still in use today.

Sarah's piece is a showcase of lyricism and virtuosity from the Classical Period (the musical time of Mozart and Haydn). Sit back and enjoy Sarah's wonderful music-making.

We thank John Sayer very much for his wonderfully supportive accompaniment, John on the piano takes on the role of the full orchestra for which the concerto was written.

This piece is part of Sarah's recent recital for her application to the Royal Academy of Music. For more about Sarah, see page 8.

OUR DIRECTORS AND LEADERS

Anthony Hodson, Concert Director

Anthony has been running Music and Merriment since 2011. An amateur musician from childhood, singing and playing several instruments, he also composes.

Tony Bish, Compère

Tony has lived near Winkfield all his life. He first became involved with St Mary's in 1983 when invited to come up the tower and see the bells. He has since taken on the role of Tower Captain for many years. An accomplished sign writer and craftsman, he has written a variety of signs for the Church.

Lucy Head, Director, Junior Concert Choir

Lucy studied at the Purcell School of Music and Trinity College of Music as a French horn player, singer and pianist. She teaches brass instruments and piano at two schools and plays the horn in local orchestras. Lucy is delighted to be conducting the Junior Concert Choir again, having directed the Music and Merriment concert for nine years, before handing over to Anthony Hodson, her father.

Alan Rapley, Organist

Alan Rapley started the organ when he was 10. He studied French and music at Royal Holloway College, where he was taught by the New Zealand organist, Betty Black, and John Porter from St George's Chapel, Windsor. He also spent a year studying with Gérard Letellier at the Le Mans Conservatoire. On graduating, he taught modern languages in secondary schools before changing careers into IT. Now retired, he deputises widely and gives recitals in Surrey and London."

Len Tyler, Director, 5Ts Brass

Len Tyler is the director and resident composer for the 5Ts Brass Quintet, and also its tuba player. He started his musical career as a chorister, joining the army at 16. He spent 27 years as an army musician/music director, leaving to become a music educator. He is regional coordinator for the British Kodály Academy in the area. He and his woodwind- teacher wife live in Tadley. She teaches woodwind and he continues to train music teachers mainly abroad. He has recently returned from Malta where he spent eight days training various teachers of Kodaly Method (see Wikipedia).

Jill Glennerster, Director, Handbells

Jill has been directing the Winkfield Handbell Group for many years, during which time we have enjoyed taking part in a wide variety of ringing events and performances. We continue to enjoy sharing our music at church services and local community venues.

This year, Jill was delighted to have the opportunity to take part in the 22nd International Handbell Symposium in Aberdeen. With over 400 ringers from 15 different countries; it was an amazing experience to be part of massed ringing on such a scale, led by conductors from seven different countries.

She returned home exhausted after an action-packed week, but full of inspiration, new ideas and enthusiasm to share with the group!

OUR SOLOISTS

Sarah Aizawa, Violinist

Sarah started playing the violin at the age of 4. Since then, she has participated in international competitions and masterclasses in Europe and Asia and won a number of prizes, including 1st prize at the International Beethoven Competition in Austria, 2nd prize at the International Euro Asia Competition in Japan, and 3rd prize at International Naleczow Violin Competition in Poland.

In addition, she has been selected to participate in International Holland Music Sessions, to perform solo recitals in the Netherlands. Currently Sarah goes to Lady Eleanor Holles School in London and learns violin with Prof Takashi Shimizu. She loves music and would love to be a professional violinist. She has performed in Music and Merriment since 2018. She is just 18.

Sergey Druzhinin, Pianist

Sergey is 13 years old and has been passionate about music since he began piano lessons at the age of 7. His musical interests soon expanded to include the clarinet and organ, and he has since enjoyed performing in concerts and festivals across the UK and Europe.

2026 has been an especially exciting year for Sergey. He was the youngest pianist selected for the live auditions of BBC Young Musician 2026 and enjoyed further success in international competitions,

receiving the prestigious Royal Academy of Music Prize at the New Talent Festival, winning First Prize at the London Overseas Musicians' League Piano Competition, and taking Second Prize at the Mozart Piano Competition in Aachen, Germany. His musical journey has also taken him to the International Music Academy in Liechtenstein, where he was awarded a full scholarship.

When he's not at the piano, Sergey enjoys playing the organ, making music with friends, and exploring new musical challenges. Whether performing solo or alongside others, he loves bringing stories, energy and a little bit of magic to the music he plays.'

Kiaya Carter-Brace

Kiaya was a Musical Theatre performer in her youth and now continues to share her love of singing with residents in care facilities. She is a proud member of our Winkfield St Mary's Church and the mother of JCC participant Lenarose. She is a member of the Music and Merriment management committee.

Alison Foster, Reader and Dramatist

Alison began her acting life with The Cranbourne Amateur Dramatic Society, established within the St Peter's Church Community.

This provided a springboard for her to study Drama and Education at Reading University and has now turned professional during lockdown. Alison is currently developing her one woman show, 'Musings of a Serial Dieter,' after a successful run at the Camden Fringe.

OUR ENSEMBLES AND CHOIRS

The 5Ts Brass Quintet

Five brass players from Woodley Concert Band and Trinity Concert Band came together in 2017 (two of them ex-army professional musicians) and decided to form a new quintet under the direction of Len Tyler. The group comprises two trumpets, two trombones and a tuba, an unusual combination but one that works well. Using the instruments' initials, they settled on '5Ts Brass' as the group's name.

John Sayer: Trumpet
Alison Croxon: Trumpet
Stephen Kerry: Alto Trombone
Dave Robson: Tenor Trombone
Len Tyler: Tuba

St Mary's Handbell ringers

The handbell ringers are directed by Jill Glennerster, who has been ringing hand bells for many years.

Jill Glennerster (director)	Anna Smith	Debby Walker
Judy Hunt	Richard Loveys	
Tony Bish	Lesley Philpot	

The Junior Concert Choir

The Junior Concert Choir are a group of 10 children from 5 local schools. This year, we again have an all-girl choir. The children have been working hard with the Junior Concert Choir director Lucy Head to put on an exciting programme of Christmas songs.

Aurora	WStM	Lauren	Luckley House
Edie	Crown Wood PS	Lenarose	WStM
Ella	WStM	Lillian	Cranbourne
Isla	WStM	Savannah	WStM
Jessica	Charters	Teddy	WStM

A big thank you

This big concert runs on the talents, hard work and enthusiasm of many people. And nearly all are helping or performing for free as volunteers, although we have a core of professionals who also bring their skills with enthusiasm.

We need to give big thanks to the whole team who have put together this unique community concert on behalf of our lovely 700-year-old church! And to you, our audience for coming to enjoy what we are doing.

Christmas services in the parish

At St Martin's Church

Day	Time	Service
Sunday 6th December	9:30 am 4 pm	Carols & Christmas Readings Christingle Service
Saturday 19th December	4 pm	Chavey Down Village Carol Service
Christmas Eve	6 pm	Christmas Eve Celebration Service
Christmas Day	9:30 am	Christmas Holy Communion

At St Mary's Church

Day	Time	Service
Sunday 20th December	11 am	9 Lessons & Carols
Christmas Eve	2 pm 3.30 pm 11.45 pm	Carols & Candlelight* Carols & Candlelight* Midnight Communion
Christmas Day	11am	Christmas Matins *followed by* a Said Communion

At St Peter's Church

Day	Time	Service
Sunday 6th December	11 am	Christingle Service
Sunday 13th December	11 am	Carols & Christmas Readings
Christmas Eve	4pm 8 pm	Carols & Candlelight* Communion by Candlelight
Christmas Day	10:30am	Christmas Morning Family Praise

9 Lessons & Carols is a traditional service of nine bible readings with congregational, choir and handbell carols reminding us of the Christmas Story

Christingle services are all-age family hands on service incorporating an orange, sweets, ribbon to explain and celebrate Christmas.

*** Carols & Candlelight** entry is free but by reservation only. Group booking no larger than 10 please. Reservations are open now:

St Mary's reservations please contact Lesley Philpot lesleyphilpot50@gmail.com / 01344 427561

St Peter's reservations: www.winkfieldandcranbourne.org.uk

Please do visit the White Hart, Church Road opposite the church



The White Hart has a fine reputation for an excellent menu for dining, and for attentive and friendly service. It is a favourite for lunching after Sunday services at St Mary's with a special Sunday Lunch menu and has its own big car park.

See website https://www.thewhitehartwinkfield.uk/
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