

Winkfield, Cranbourne and Chavey Down Parish Magazine



November 2025

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This magazine is available on the web at www.fosmw.com or <https://www.winkfieldandcranbourne.org.uk> For correspondence with the Editors please write to aeh@xdotd.co.uk or info@fosmw.com including 'parish mag' somewhere in the subject.

Some paper copies are available in the three churches on or after the last Sunday of each month.

Reprinted 3-Nov-25

Winkfield, Cranbourne and Chavey Down Parish Magazine – November 2025 9th November – Remembrance Sunday

The Poppies of Remembrance

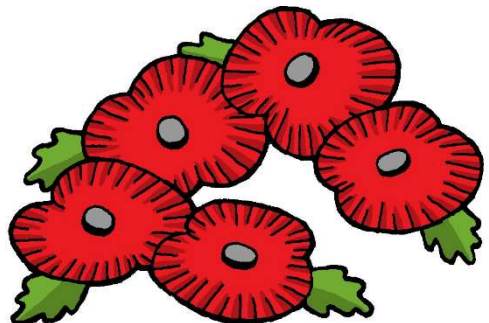
In late 1914, WWI erupted across Northern France and Flanders. Great swathes of previously green fields and forests were blasted and bombed, leaving them bleak and barren, with seemingly every living thing destroyed.

But then in the Spring of 1915, something beautiful began to come out of all the destruction. Tens of thousands of bright red Flanders poppies began to put out tentative shoots across the endless vistas of mud. These resilient little flowers had actually flourished in the middle of so much chaos and destruction, because their seeds grow when exposed to sunlight, through disturbances to soil.

We all know that these endless fields of cheerful poppies, growing in the midst of such misery and destruction, were what inspired the Canadian doctor, Lieutenant Colonel John McCrae, to write the now famous poem 'In Flanders Fields'.

And it was McCrae's poem which inspired an American academic named Moina Michael to adopt the poppy in memory of those who had fallen in the war. She got it adopted as an official symbol of Remembrance across the United States, and worked with others who were trying to do the same in Canada, Australia, and the UK.

A French woman, Anna Guérin who was in the UK in 1921, caught the same vision, and planned to sell the poppies in London. There she met Earl Haig, the founder of the Royal British Legion, who was persuaded to adopt the poppy as its emblem in the UK.



The Royal British Legion, which had been formed in 1921, ordered nine million poppies and sold them on 11 November that year. Ever since then, the red poppy has been a symbol of Remembrance, of support for the Armed Forces community, and also of hope for a peaceful future.

From the parish registers for September 2025

Baptisms

Arabella Spurr, Brandon Spurr and Rebecca York were baptised at St Mary's Church on Sunday 7th September.

Arthur Upton and Renée Hamilton-Diplock were baptised at St Mary's church on Sunday 21st September.

Elsie Dean and Lewis Dean were baptised at St Peter's Church on Sunday 28th September.

No Confirmations have been reported.

Funerals etc.

The interment of the late Rosemary & Frederick Rogers took place in St Peter's Churchyard on Monday 29th September.

Weddings & Blessings

Eleanor & Darren Duke were married at St Mary's Church on Saturday 13th September.

Notices

Church Office

Office hours are Monday-Friday 9:30am-12noon. The Church Office is open to visitors on Tuesdays & Fridays.

Contact info: Church Office: c/o St Martin's Church, Church Road, Chavey Down, SL5 8RR, phone: 01344 882933 or email admin@winkfieldandcranbourne.org.uk

Website: <https://www.winkfieldandcranbourne.org.uk> Note. This link will not work without including the www part of the URL.

If you are arranging an event, please contact Stephanie in the Church Office at the email address above, so that it can be noted in the Church diary and recorded on the website. Don't forget to use our fundraising links: <https://www.winkfieldandcranbourne.org.uk/donate.htm>

Safeguarding in the Parish

The Parish safeguarding details are at:

<https://www.winkfieldandcranbourne.org.uk/asfeguarding.htm>

Safeguarding is part of our core faith and is an integral feature of Christian life. Please be alert to the fact that Safeguarding concerns arise in many different guises. So, we should always have faith to question, especially when something does not feel right.

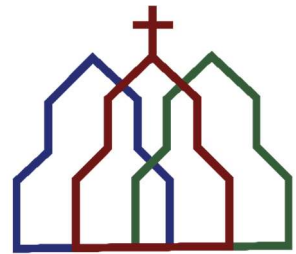
Should you have any Safeguarding concerns, please contact the Church Office at safeguarding@winkfieldandcranbourne.org.uk (please begin the message with 'SAFEGUARDING'), or on 01344 882933.

St. Martins Church Hall

St Martin's Church Hall is available for Hire
Weekday Evenings & Weekends

£17.50 per hour (community/charity rate also available. Sorry - no 'bouncy castles'.

For enquiries, please contact Amanda Carter at churchhallstmartins@gmail.com



The Parish of
Winkfield Cranbourne & Chavey Down

Local events and reports

A message from the PCC Lay Chair

We had our first Autumn PCC meeting to coincide with a visit from the Archdeacon, the Venerable Stephen Pullen, and Area Dean, Revd Gareth Morley, for a Section 12 Meeting [to review the process of seeking for a new priest for the Parish, with PCC and diocese representatives]. The good news is that, after all this time, the meetings, discussions, gathering of information, plus photos and the actual writing, the Parish Profile has finally been approved!

Stephen took us through the procedure over the next few months, with a possible interview well into December. We are not permitted to ask whether anyone shows an interest until the night before the closing date! Anne, Lesley and I will now work on an advertisement for which the PA to the Archdeacon will arrange insertion on the Diocesan website and in The Church Times. We were warned that it could take two attempts of advertising to get one or two possible candidates to interview, so that will take us into the new year.

The 'read only' link to the Profile will soon be uploaded on to the Parish website, so that everyone can have an opportunity to read and look at it. The Profile has been written using PowerPoint software (which we were advised to do, as profiles are now usually viewed online and PowerPoint suits that style).

Hopefully, you will be now able to see all the lovely photos and thoughts about our churches and Parish, alongside phrases and words that we were told to put in by the Diocese! We negotiated hard on some of these. We have been advised that, even though we really want an Interim Minister as soon as possible, we should not choose the first person if he or she is not really suitable. We must find the right person to lead us, while hoping that we will be allowed a permanent minister for our Parish. We now pray that someone will want to look at our Profile, feel they would like to join us and then apply to do so!

Thank you to everyone who contributed at the Retreats and the Parish morning, to those who were continually asked for photos and information, to our proofreaders, and finally to Stephanie in the Parish Office, with her technical expertise on arranging the photos and layouts we wanted, complete with speech bubbles, colour fades and lots more!

The work has been a colossal undertaking, but we're finally over the line and we now have something to show how proud we are of our lovely Parish!

Andrea Stephens, Lay Chair

PS: the parish profile can now be found at this web address:

<https://www.winkfieldandcranbourne.org.uk/parishprofile.htm>

We all owe a huge debt of gratitude to Andrea, Anne, Lesley, Stephanie, and all the other contributors to the Parish profile, for the long and hard team-work that has brought us to this important moment in the life of our Parish. Eds

Holy Communion Service with Baptism

Two families had children baptised during the Holy Communion Service in September. This very special service was led by Canon Bernard Dagnall. Several of our extra singers were available for this service. William Bishop was the excellent organist.

Berkshire Historic Churches Trust

Several members of the Trust visited St Mary's on Sunday 28 September. They were visiting four churches in Berkshire that afternoon to learn a little about the history of the churches. They visited St Peter's Cranbourne, and St Michael's Warfield, and ended their tour in Hurst with tea and a service of Evening Prayer.

St Mary's Women's Guild

Two members had hoped to visit Joan Doughty, who has recently moved into a care home in Camberley. Unfortunately, she had a fall just before the members were due to visit. Joan is now much better, but a new date has not yet been arranged. We are still hoping to visit Audrey de Verinne, who is living in Exeter.

Carole Luck is the speaker for our October meeting. Arrangements for the Christmas Tree Festival were discussed.

Family Praise, Crafty Church and Family Matins.

Family Matins in October was Harvest Festival. This year, the children told stories of Harvest Festivals in other countries. Some of the produce of other countries was displayed. All the readings included a reference to harvest and were read by the children.

Family Praise told the story of the Prophet Elijah with the children reading the bible passages and prayers and, once again, playing the piano.

Crafty Church was the story of Remembrance, and the activity was making poppies. One of the children will lay a wreath at the Remembrance Day service on 9 November.

Friendly Faces

This group meets at 10am on the second Thursday of the month, in the church office. The group endeavours to keep members aware of anyone in the Parish who might not be able to get to church regularly and needs help. If you are interested in joining the group, please contact Lesley at lesleyphilpot50@gmail.com.

Bell Ringers – October 2025

This month we participated in the next round of the tower bell striking competition at Dorney Church against the Cookham ringers – and we beat them! We rang well and were really happy to achieve a place in the

Final, which took place at Chalfont St Giles Church – I will report on our performance next month.

As always, Bell Sunday this year was well attended and enjoyable. After an interesting talk and presentation the hand-bell team chose to ring 'Belfry Praise'; a lovely piece that we always enjoy ringing.

After the service there was an opportunity to visit the tower, have a dong and the more adventurous could take a trip further up to see the bells. So many people came along, which was fantastic – if you missed it or would like another look then do contact Tony to arrange or come along on a Monday evening when we hold our regular practice.

Our annual bell outing this year was to five different towers in the Guildford area. One particularly interesting tower was Pirbright, where Henry Morton Stanley has his grave, marked by a giant slab of granite.



Stanley was a Welsh-American explorer, journalist, soldier, colonial administrator, author and famous (amongst other things) for the phrase "Dr Livingstone, I presume" when he searched for, and found, the explorer David Livingstone – although this phrase is not actually documented in his reports!

Another interesting Church was St Peters, Old Woking, where we saw a fine old door: dendrochronological analysis disclosed that it is the oldest wooden door in Surrey, probably constructed some time between 1106 and 1138, during the reign of Henry 1. It seems likely that the four planks making up the door all came from the same tree, which was over 270 years old when felled. The age of the tree at felling means that it must have grown from an acorn which germinated in the reign of Egbert (802-39), before the time of Alfred the Great (871-901). A truly beautiful door, well worth a visit.

It was an interesting experience to ring in different towers, some with eight bells and some with a long draught – which are a lot less tolerant! Speak to any of the ringers to find out more about this!

We enjoyed lunch in a pub in Albury, and afternoon tea in Send at the end of the day, before heading home exhausted! Thanks to Sue B for organising the day.

Do get in touch and if you would like to have a go at tower ringing – it is great exercise for both the mind and body! Also, the hand bell ringers would welcome new recruits – we practice on Wednesday evening at 18:30 for one hour.

Our regular quiz night will take place on 21 February 21 2026 – make a note and join us for this fun event with a Ploughman's Supper!

Jill Glennerster 07821131303

Music and Merriment 7:30pm Saturday 6 December 2025



If you want a great evening to celebrate the start of the Christmas Season, come to Winkfield's celebrated Music and Merriment concert.

Tickets are available using the QR code or link on the flyer opposite. Tickets will also be available at the door on concert night, and physical tickets are available for sale from Lesley or Margaret-Anne

Why should you want to come? It's a popular well-established pre-Christmas treat for everybody – far more than a carol concert.

For a start we have the wonderful St Mary's handbell ringers (above).

We have a Junior Choir of 12 local children, who in the weeks leading to the concert will be trained to sing like angels.



Our Senior Choir will be leading the audience in much loved audience

carols, and they'll also be singing beautiful Christmas music, including a brand-new anthem having its world-premiere only ten days earlier.



The 5Ts Brass group (left) will be playing in the concert as in past years, adding to the sound world of our organist Alan Rapley, in support of the audience carols, and they will add

their own flavour to the concert with their distinctive renditions of Christmas music. And our readers will charm with seasonal readings.

The concert also brings something special! **Continued on page 11**

Music & Merriment Christmas Concert

**7:30 pm Saturday 6th December 2025
St Mary's Church, Winkfield SL4 4SF**

**A unique community concert
celebrating local talent**

Tickets £14

Concessions £7

Available now

Use QR code or web




www.fosmw.com/concert/

Services in the Parish – November 2025

NB. All content in these lists may be subject to change


ST MARTIN'S CHURCH

Common Worship Services

Date	Day	Time	Service
2	4 th Sunday before Advent	10am	Patronal Service
		4pm	Family Craft Café
9	3 rd Sunday before Advent	9:30am	 Remembrance Service
16	2 nd Sunday before Advent	9:30am	Community Coffee Morning <i>in the Church Hall</i>
23	Christ the King Sunday	9:30am	Holy Communion for Safeguarding Sunday
30	1 st Sunday of Advent	9:30am	Morning Prayer


ST MARY'S CHURCH

Book of Common Prayer Services

Date	Day	Time	Service
2	20 th Sunday after Trinity	Please join us in St Martin's Church for their 10am Patronal Service	
9	21 st Sunday after Trinity	10:45a m	 Remembrance Service
16	22 nd Sunday after Trinity	9:30am	Safeguarding Sunday Family Praise
		11am	Holy Communion
23	Sunday next before Advent	9:30am	Crafty Church
		11am	Morning Prayer
30	1 st Sunday of Advent	10am	Crafty Choral Matins

ST PETER'S CHURCH

Common Worship Services

Date	Day	Time	Service
2	4 th Sunday before Advent		Please join us in St Martin's Church for their 10am Patronal Service
9	3 rd Sunday before Advent	10:45am	 Remembrance Service
16	2 nd Sunday before Advent	11am	Safeguarding Sunday Family Praise
23	Christ the King Sunday	11am	Holy Communion
30	1 st Sunday of Advent	11am	Family Christingle

NB. All content in these lists may be subject to change



The Remembrance Services at St Mary's and St Peter's Churches will begin at 10.45am in church. The Service Leader will direct us outside to the War Memorial for the two minutes silence.

Music and Merriment (continued from page 9)



Last, but not least, it has been a tradition in Music and Merriment to showcase young musicians of exceptional talent and virtuosity, and this year we welcome back violinist Sarah Aizawa, who will be 17 at the time of the concert. She successfully performs in international competitions for mega-talented young string players, and will be playing a virtuosic movement from a Prokofiev violin concerto, accompanied by John Sayer on the piano. He is also the lead trumpet player in the 5Ts Brass quintet, to right of the photo on page 9. Sarah lives locally, and has

been playing in Music and Merriment concerts since 2017, already virtuosic aged 9.

This year we welcome Sergey Druzhinin, who, at 12 years old, is already making a mark as a prize-winner in international piano competitions. In the past year he won the Berkshire Young Musician of the Year. He gained Grade 8 Piano with distinction at age 9 and also takes lessons in clarinet and organ. You may be sure that Sergey will surely be prominent over the next few years as a contender for the BBC Young Musician of the Year

It will be a great concert – don't miss out on it! Have a great evening on 6 December – a wonderful way to start the Christmas Season!



Thoughts of all sorts

Joining the Colour

There they go marching all in step so gay!
Smooth-checked and golden, food for shells and guns.
Blithely they go as to a wedding day,
The mothers' sons.

The drab street stares to see them row on row
On the high tram-tops, singing like the lark.
Too careless-gay for courage, singing they go
Into the dark.

With tin whistles, mouth-organs, any noise,
They pipe the way to glory and the grave;
Foolish and young, the gay and golden boys
Love cannot save.

High heart! High courage! The poor girls they kissed
Run with them: they shall kiss no more, alas!
Out of the mist they stepped-into the mist
Singing they pass.

A World-War 1 poem by Katherine Tynan (1861-1931). Born in Ireland, she became a close friend of W.B. Yeats, and, as well as her volume of poetry, wrote about 100 books, some autobiographical.

Time to remember the Persecuted Church – 2 November

Have you ever felt frightened to go to church? Afraid that someone might see you and report you to the authorities?

380 million Christians around the world have that anxiety, because one in seven Christians worldwide live in countries with high levels of persecution. That includes one in five in Africa and one in seven in Asia. These Christians make up the Persecuted Church, and live with the threat of discrimination, violence, imprisonment, and even death.

To support these suffering Christians, The International Day of Prayer for the Persecuted Church (IDOP) is held each year in November. It is a good month to choose, because November is the month of remembrance – not only of our armed forces on Remembrance Sunday, but also of all Christian saints and martyrs who have given their lives for Christ, on All Saints Day and All Souls Day.

And so, on 2nd November thousands of Christians in churches across the UK will pray for the Persecuted Church worldwide. They will also send practical help through supporting well-established UK organisations such as Open Doors, Release International and Christian Solidarity Worldwide. These work to advocate for persecuted Christians in the UN and to advocate with national governments. They also distribute humanitarian aid to the affected communities around the world.

If you would like to join in this year, Open Doors, Release International, Christian Solidarity Worldwide (CSW), and International Christian Concern offer you digital resource packs containing prayer guides, information about specific regions of persecution, and materials for church services, home groups, and children's activities.

Meanwhile, here are some things to consider (figures from Open Doors):

Worldwide, at least 4,476 Christians were killed last year for their faith. Nigeria alone accounted for 3,100 of them. Other countries in sub-Saharan Africa have seen rising numbers of Christian deaths.

Worldwide, at least 4,744 Christians were detained. They were arrested and detained without trial. Some were then sentenced and imprisoned for following Jesus. In India alone, 1,629 Christians were detained without trial and another 547 were sentenced to prison. Believers were incarcerated for their faith in Eritrea, Bangladesh, Iran amongst others.

Worldwide, at least 210,000 Christians were driven from their homes last year and forced into hiding. Again, almost half of these were in Nigeria, where militant Islamism is on the rise.

As for individual countries, in Algeria alone last year, *all* the Protestant churches were ordered to close, or were forced to stop regular services. In Mexico, where organised crime is rampant, any Christians who protest at the violence become themselves a target for abduction and murder. In Kyrgyzstan, violence against Christians is also on the rise, as the authoritarian government further represses religious freedom.

Episode 57 – ICL drama at the end of the 70s

Anthony Hodson continues his serial memoirs.

I started work at ICL as a forward-looking consultant in March 1979, after a warm farewell from my Sperry colleagues, which they marked with the gift of a delightful cartoon drawing of myself that drew humorous attention to my interests and quirks: a fond but teasing depiction.

My first few months at ICL were not straightforward. I joined Brian Millis's small group of senior consultants that were tasked with working to define the future direction of ICL. The company's past contribution to IT had been mainly in big 'mainframe' business computers – huge devices that filled computer halls, and supported the financial and other internal and external procedures of big businesses.

The current brand of ICL computers was the relatively new '2900' series, which ran under an 'operating system' designed for the series called VME. Operating systems use basic computer instructions to access and control services of all kinds to computer users. They are fundamental in general purpose computers, from the biggest down to tiniest; they are intricate, complex and have nearly always suffered

from bugs and user problems, that can only be slowly rectified following first release and typically over years.

The complex culture that created '2900' and the VME software was deep-rooted, and represented a technology, philosophy and culture that was quite special to ICL.

The main concepts of VME were talked about in daily discourse by people in ICL mainly in terms of TLAs ('Three Letter Acronyms'), so for anyone coming into ICL from a completely different culture, picking up the lingo was tough – sentences sprinkled with ICL TLAs were barely intelligible to even an experienced outsider – almost a new language.

Documentation of such TLAs was difficult to find, and was often full of other TLA's. I despaired of ever getting to grips with this issue, particularly as I had not had any kind of formal education in IT (such education was non-existent in my university days, and took years fully to take hold in tertiary education).

I was greatly relieved, in a few months, when I gradually realised, not only that few ICL people had a firm grasp of the meanings of these TLAs, but also that the concepts they represented were obsolescent!

For the late '70s were a critical time of rapid change in the world of computers. The first generally available PCs (personal computers) were now on the market, many based at this time on Intel's ground-breaking 8086 chips, which incorporated all the basic computing abilities that a computer needed. PCs now provided a powerful resource that could be used by non-specialists such as scientists, particularly if they were able to program computers using simple computer languages, such as BASIC, which allowed complex computations to be carried out by people with a limited knowledge of how computers work, or COBOL for business administrators.

More and more people were now able work, using PCs, in 3GLs ('third generation languages') like FORTRAN for science and engineering and ALGOL for complex computer systems; these had become available long ago in the 1950s, the first of many computer languages, some specialised, leading to widely used languages like Java and Python.

Computers were now seen as accessible and useful to applications that could be used by non-IT-specialists, particularly non-technical office workers. The first big application of computing that was to become fundamental to everybody was 'word processing'. In those early days, word-processing software was not easy to use, with special key-

combinations needed to do anything (they still exist as 'short-cuts'); but the human interfaces that even 'lay-people' could easily use were soon developing, in some cases with specialist 'terminals' and graphics.

Computer terminals were devices that could display encoded information sent to them by computers or other sources. Some just handled text, for example, telex terminals; but now terminals were usually based on television-like screens, using cathode ray tubes, just like old TVs; originally they were text-only, but graphics came later.

There were no LEDs then, or other 'flat' displays. At that time, colour terminals were specialist and expensive, so screens in common use were monochrome. Early PCs were essentially a tiny computer driving a terminal. Printers were separate, and originally based on typewriter technology. The computer 'mouse' didn't really come until the '80s.

In early days, the only way of transferring information in bulk between computers was the use of newly-invented 'floppy discs' – flexible plastic discs that had a layer of magnetic material that could store digital information; so early computers needed devices that could both read and write floppy discs. Before long, these were integrated into computers. There was no Internet then, and no WiFi, although direct communication with between two computers was possible.

In ICL, at the time, fast-developing technology was creating a new future in which personal computers would become increasingly familiar business tools for employees. (ICL was less interested in their role in supporting private individuals in their homes.) The future was moving towards more towards PCs, and lessening importance of '2900' computers and VME and the like. A business world that didn't rely on big computers such as ICL's 2900s was literally unthinkable just then, but how would a balance between big and small work out? And, with all those computers, intercommunication was a major technical issue.

In mid-1979, this big versus small issue engulfed ICL almost overnight, as I will relate, after a more domestic diversion.

Our new home, Spring Lanes House was right on the edge of the countryside in 1976, when we moved in, and remained so until the 1990s. It was and is listed as an interesting building in the Bracknell Forest 'Locally Listed buildings' although without elaboration.

More than 300 years old in places, the white north side is right next to Holly Spring Lane, which was then fairly recently tarmacked; on the other side of the lane was a big field that had belonged to the land of

Holly Spring House, a large country house that became a hostelry for staff of the Meteorology Office, which had been moved to Bracknell after the 2nd World War, when Bracknell was designated as a New Town. The big field was the edge of country, house-free, 'interim green belt', and home to several horses. The sound of hooves was common.

The house is a 'mongrel', having been added to over three centuries, from a simple L-shaped farm cottage with solid brick walls, to a 5- or 6-bedroomed house with good size rooms and mostly with cavity walls.

The land originally belonging to Spring Lanes House was developed in the late 1950s, on a new residential cul-de-sac, Spring Meadows, that curved round behind the house, leaving our house with 1/4 acre of walled garden, dominated by a big lime-tree. Spring Lanes House was saved from demolition by the treasurer of the housing development company, who modernised it beautifully to be a good livable-in house, quirky in places, but suitable for family living. We have not had to alter the house significantly in our nearly 50-year tenure.

Holly Spring Lane is on a gently sloping hill. Almost opposite Spring Lanes house is a spring-pond that has never yet dried up, even in the hottest summer. But the ground water makes subsidence a big problem for new houses in the area. Fortunately, Spring Lanes House has huge footings that support it well, with only very minor subsidence issues.

Next to the spring pond was an icehouse for storing winter ice from the pond for use by Holly Spring House. Of interest to local historians, the icehouse has now been preserved by burying it.

Interesting! The house is different enough to arouse curiosity, and we were approached by the local Conservative Association to have a big party for local members. We accepted this, and made friends, and enjoyed the Association, despite having no great interest in politics.

Finding people who will take on responsibility is a universal issue. After a period when the Bullbrook Conservative Association were looking for a new chairman, the worst came to the worst in their search for a volunteer, and I found myself invited to become Chairman. I accepted it, as a reasonably competent administrator rather than as a leading local political figure, as part of our integration into the area.

In 1979, Jim Callaghan's failed government led to Maggie Thatcher's winning a 42-seat majority, and a new political era began, led by that controversial but impressive figure, with a need to bring the British economy under control. Friedmanite 'Monetarism' was adopted.

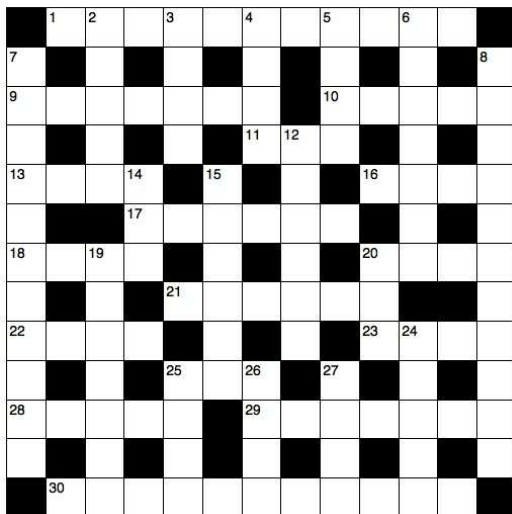
So to stem the rampant inflation of Callaghan's years, she raised interest rates to ultimately as high as 17%, and this changed the rules of business. Many traditional Midland businesses would fail. I feared for Ansell Jones, one of the businesses within Incedon and Lamberts, Margaret-Anne's father's family firm. I had analysed the company when I was involved as part of Incedon and Lamberts, and the damage to companies like AJ upset me a lot. (AJ did survive.)

However, the heavy fiscal action had a more direct personal effect.

When the interest rates peaked at 17%, ICL's export market for big expensive business computers collapsed overnight.

Within a few days ICL was in big trouble, with a need to lay off about 30,000 staff members, and I was a fairly new employee. What happened then is for another episode.

All episodes can be found at www.fosmw.com/parishmag/an-interesting-life.pdf



Crossword Clues, Answers

Across 1

The sixth disciple (Matthew 10:3)
(11)

9 'And lead us not into temptation, but deliver us from the — —' (Matthew 6:13) (4,3)

10 Love intensely (Song of Songs 1:4) (5)

11 From Mt Carmel to Jezreel, Elijah — all the way (1 Kings 18:46)
(3)

13 One of the Midianite leaders who was captured and killed after Gideon's victory in the valley near Moreh (Judges 7:25) (4)

16 Metallic element (4)

17 At line (anag.) (6)

18 'Cursed is everyone who is — on a tree' (Galatians 3:13) (4)

20 Where Samson killed a thousand Philistines with a donkey's jawbone (Judges 15:14) (4)

21 He succeeded Moses (Deuteronomy 34:9) (6)

22 'When he saw him, he took — on him' (Luke 10:33) (4)

23 'For — is the gate and broad is the road that leads to destruction' (Matthew 7:13) (4)

25 'The god of this — has blinded the minds of unbelievers' (2 Corinthians 4:4) (3)

28 Fear or terror (Psalm 31:22) (5)

29 'We, who are many, are one body, for we all — of the one loaf' (1 Corinthians 10:17) (7)

30 Assyrian ruler assassinated by his sons while worshipping his god Nisroch (2 Kings 19:37) (11)

Down

2 'For as in Adam all die, so in Christ all will be made — ' (1 Corinthians 15:22) (5)

3 'After supper he — the cup' (1 Corinthians 11:25) (4)

4 The request of a man of Macedonia in Paul's vision: 'Come — to Macedonia and help us' (Acts 16:9) (4)

5 He disobeyed his father Judah by refusing to impregnate his dead brother's wife (Genesis 38:9) (4)

6 I veto me (anag.) (7)

7 Fourth king of Judah (1 Kings 15:24) (11)

8 Priest of God Most High, who blessed Abram (Genesis 14:18) (11)

12 'I have made you — — for the Gentiles' (Acts 13:47) (1,5)

14 Implore (1 Samuel 15:25) (3)

15 'Out of the eater, something to eat; out of the — , something sweet' (Judges 14:14) (6)

19 'I am the most ignorant of men; I do — — a man's understanding' (Proverbs 30:2) (3,4)

20 'Sin shall not be your master, because you are not under — , but under grace' (Romans 6:14) (3)

24 Native of, say, Baghdad (5)

25 The last word in the Bible (Revelation 22:21) (4)

26 Heroic tale (4)

27 'Then you will know the truth, and the truth will set you — ' (John 8:32) (4)

ACROSS: 1. Bartholomew, 9. Evil one, 10. Adore, 11. Rain, 13. Oreb, 16. Zinc, 17. Entail, 18. Hung, 20. Lehi, 21. Joshua, 22. Pity, 23. Wide, 25. Age, 28. Alarm, 29. Partake, 30. Sennacherib.
DOWN: 2. Alive, 3. Took, 4. Over, 5. Onan, 6. Emotive, 7. Jehoshaphat, 8. Melchizedek, 12. A light, 14. Beg, 15. Strong, 19. Not have, 20. Law, 24. Iraqi, 25. Amen, 26. Epic, 27. Free.

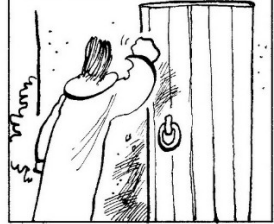
Children's Corner

Words and Actions

JESUS HAD MANY FRIENDS - AND HE OFTEN WENT WALKING WITH THEM.



ONCE, ON A JOURNEY, JESUS CALLED AT THE HOME OF MARTHA AND MARY



MARTHA WAS VERY PLEASED TO MEET WITH JESUS, AND SHE MADE HIM WELCOME



MARY WAS VERY EXCITED TOO AND WANTED TO LISTEN TO EVERYTHING JESUS HAD TO SAY



BUT MARTHA, WAS NOT VERY IMPRESSED WITH MARY! SHE THOUGHT HER SISTER SHOULD BE HARD AT WORK. NOT SITTING AROUND - JUST LISTENING



LORD, DON'T YOU CARE THAT MARY HAS LEFT ME TO DO ALL THE WORK BY MYSELF?!



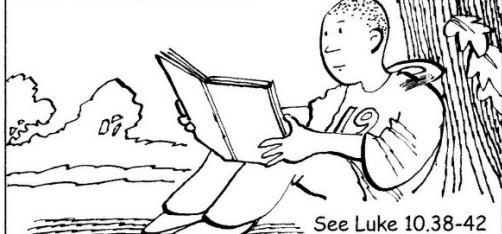
MARTHA, YOU ARE WORRIED AND TROUBLED OVER SO MANY THINGS



JESUS TOLD MARTHA THAT THERE ARE FAR MORE IMPORTANT THINGS IN LIFE THAN JUST FUSSING OVER A CLEAN HOUSE!



PERHAPS THE MOST IMPORTANT THING WE CAN LEARN, LIKE MARTHA, IS TO MAKE TIME TO LISTEN TO JESUS.



See Luke 10.38-42

Annex

Reminiscences of past Winkfield Christmas Concerts

Anthony Hodson, manager of the Music and Merriment Christmas Concert muses on the last 25 years or so of these occasions.

The earliest concert handout that I have for the Winkfield Christmas Concert is from 1998, when the concert was run by Peter Vaughan and Anthony Stevens, and conducted by Josh Tuffley. It was a great mixture of audience carols, Christmas music and readings, and the main voices were the 'Combined Choirs of Winkfield and Cranbourne'. The concert was supported by a visiting ensemble, the Kensington Consort.

Peter retired from the job in 2000, and Lucy Head, a professional French Horn player and singer took on the concert from 2001 to 2010. Lucy had a lot of musical friends and built a new kind of concert. She also started the Junior Choir as a performing resource; this was based on the small Junior Choir that then sang at Sunday services before the 9:30 family service was started many years later. At that time, the concert was called 'Voices and Bells at Christmas'.

Lucy had been a member of the National Youth Choir (NYC), and had made friends from music college and the NYC enough to put together a chamber choir for the concert. She had other friends who played instruments, and all this allowed her to augment local musicians, including the Handbell ringers. Jonathan Holl, Josh Tuffley and Tim Morgan played the organ on some of these occasions. Jonathan and Tim, sadly, have both died since Lucy's tenure as concert organiser.

Lucy and her family moved to Wokingham, and she decided to pass on the responsibility for the Christmas Concert, and the task fell on me, Lucy's father, so I 'inherited' the concert from my daughter!

As a practising amateur musician all my life, and father to musical children. I had a general opportunity to find excellent junior musicians through the Woodley Festival, and senior musicians through membership of the Woodley Concert Band (WCB).

By great good fortune, I had met a brilliant young musician at the Woodley Festival in 2011, an 18-year-old with a flair for organising and many achievements and connections of her own. She was leaving the Holt School that year, of which she had been the Head Girl. This was Lucy Morris, whose late father had been the founder of the top performing Reading Phoenix Choir. I engaged her at once to direct (and

perform in) much of the music for the 2011 concert, 'Christmas Music, voices and Instruments'.



Through the Berkshire Organist's Association I had met Ian May, organist for a church in the area and long-term conductor of the Cameo Singers, and invited him in as Musical Director, bringing in his singers as our adult choir. Ian and the Cameos continued to support our concert for four years, after which we

decided that we were able to create an adult choir with our own resources. The picture shows Ian in 2014, directing that year the full resources of junior and senior choirs, supported instrumentally by a wind quintet. Thank you, Ian, for giving us such great start to my tenure in managing the Music and Merriment concerts!

Returning to 2011, I was able to find a number of local children to sing in the Junior Choir, and Lucy Morris was able to augment the numbers, so we had no less than 17 singers, and they were expertly directed by her. You can find more about Lucy's exciting current work at

<https://www.cantate.co.uk/team/lucy-joy-morris/> - what a find she was! *(Photo – permission applied for)*

We had readers and young instrumentalists in the programme, including Lucy Morris (who was a violinist and singer among her many abilities), and we were able to finish the concert with a splendid performance of Handel's Hallelujah Chorus with chamber-orchestra support. The programme became a basic pattern of local amateur choral singers, young and old, young



instrumentalists and singers with readers and other entertainment. With this goal, we faced (and resolved) the challenges of finding and integrating wonderful performance and director resources.

In 2012, for example, into our musical life came Su-Mei Kong, a brilliant professional pianist with many accolades, who was then working as Musician in Residence at Heathfield School. She maintained a long and valuable presence in many subsequent Christmas Concerts, before moving to Birmingham in about 2020.

Youthful players were well represented in 2012, with a young Chamber Orchestra, provided with Lucy Morris's help from top Berkshire players.

One of these was oboist Ewan Millar. In 2020, he won the BBC Young Musician of the Year award. His mother, Catherine Millar, leading local teacher of young bassoonists, also brought us the Acer Minor bassoon septet (a Berkshire Young Musicians ensemble) for that 2012 concert.

Over the years, many extremely talented young players have performed at our concerts, as well as a number of more senior players, including myself on the bassoon. From time to time, we were able to put together an instrumental ensemble such as a chamber orchestra, and on three occasions we had use of a wind quintet (flute, oboe, clarinet, French horn, bassoon) of coopted players.

In 2017 mega-talented violinist Sarah Aizawa started playing for us (she is now 17), and each year we have revelled in her growing skill and confidence (see photo on page 11). The picture shows her, aged 9, standing with the Junior Choir after her first concert with us in 2017.



Sarah has been a continuing treat for our audiences over the years, and we love it that she still enjoys performing for the concert.

Over the last eight years, from 2017, (except 2020, when Covid stopped the concert) we have enjoyed the superb 5Ts brass quintet, under international musician Len Tyler (see photo on page 9). Len has always been 100% supportive as well as providing lively arrangements and compositions. Thank you, Len for your enthusiasm for our concerts.

In 2023, Darcey F-B (then aged 13) sang, played the piano and the marimba, an amazing contribution to the concert. Other instruments performed brilliantly over the years have been the bassoon, clarinet, harp, oboe and saxophone, and a number of rising young singers.

The following year, Darcey's younger brother Freddie (a chorister at St George's Chapel Windsor) not only sang the moving song 'Walking in the Air' (which he had sung professionally – for payment!) but also played a virtuosic piano piece – what a talented musical family! Darcey's and Freddie's mum Ali had taken part as a singer in the Christmas Concert 20 years earlier, when Lucy Head ran the show. They had met as members of the National Youth Choir and retained a long friendship. Ali accompanied Freddie on the piano with his song.

This year, Sarah Aizawa on the Violin is joined by Sergey D, a hugely talented 12-year-old pianist, who has been winning international prizes, and has to be a potential BBC Young Musician of the Year (photo on page 12).

Most of our older instrumentalists have come to us via the award-winning Woodley Concert Band (WCB), of which I am the bassoonist. WCB has provided soloists, and the 5Ts Brass Quintet members are mostly WCB, as were most of the wind quintet members.



Here they are performing to a packed house at their concert in Bulmershe School on 18 October 2025. There are four performers in

the band who have played in a recent Music and Merriment concerts, and others who have played in earlier years. There is a synergy here.

Nearly all our readers, musicians, including hand-bell ringers, singers and helpers live within a 15-mile radius from St Mary church, and most are Winkfield people.

Putting together complex concerts like Music and Merriment has involved up to 60 willing volunteers, as helpers as well as performers. Helpers include the mince-pie makers for the interval, people doing the catering, assisting with parking, and lots more. All this has involved a huge level of teamwork, led by a small committee that I have chaired; Lesley Philpot and Margaret-Anne have been members since the beginning, and we have also been blessed by the contributions and support of Marian Stevens, Viktoria Kincses and, this year, Sue Bish.

This will be the last year in which I will be managing this concert, and I am deeply thankful to the tangible enthusiasm with which I have been supported. I pass on more thanks than I can seriously express to everybody who has helped bring about the success of each concert – thank you all.

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The Parish of
Winkfield Cranbourne & Chavey Down

The Nicene Creed Part: The future of the Church

The series on the Nicene Creed concludes this month, as Canon Paul Hardingham considers a bedrock of our Christian belief: that the Church has an eternal future.

We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

'We believe in one holy catholic and apostolic Church': The Creed affirms the four marks of the church, defining a truly orthodox Christian community:

one: despite the many different churches and traditions, there is only one Church to which we all belong. 'There is neither Jew nor Gentile, neither slave nor free, nor is there male and female, for you are all one in Christ Jesus.' (Galatians 3:28).

holy: the church is a holy community set apart for God (ekklesia, lit 'called out'), whose mission is to reflect God's holiness in worship and live out His love in the world.

catholic: this doesn't refer to the Roman Catholic church, as the word means 'universal', reminding us of the unity of the church across the whole world and all denominations.

The church aims to apply the same gospel in whatever situation, context or culture it finds itself.

Apostolic: The apostolic ministry of the church ('apostolos') is one of being sent to communicate the good news of the gospel: 'Therefore go and make disciples of all nations.' (Matt 28.19).

'We acknowledge one baptism for the forgiveness of sins': As baptism is a sign of belonging to the church, it can only happen once. The issue addressed in the Creed is that of Christians who left during persecution, but wanted to be accepted back by rebaptism. It affirms the principle 'one Lord, one faith, one baptism' (Ephesians 4:5). Today, those baptised as children, theologically can't be re-baptised to demonstrate an adult commitment. However, they can be confirmed or reaffirm their baptism vows.

'We look for the resurrection of the dead, and the life of the world to come': The Creed ends with a statement of hope, that we will share in Jesus' resurrection and life after death.

It is not simply about the immortality of our soul, but the resurrection of our bodies. They will be transformed to fit us for life of heaven for eternity: 'The body that is sown is perishable, it is raised imperishable...it is sown in weakness, it is raised in power; it is sown a natural body, it is raised a spiritual body.' (1 Corinthians 15:42-44).

PS about PCs

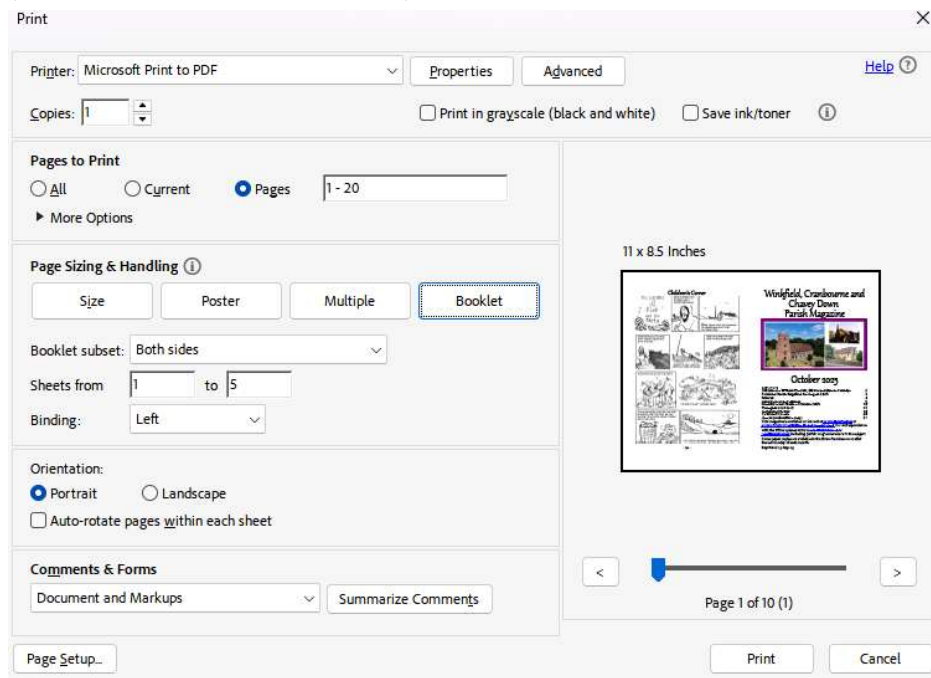
Anthony Hodson wrote about the rise of PCs in his memoirs on page 14, but the ICL context of his memoirs limited the account mostly to business purposes.

The general consumer market started in the late 70,'s, with Microsoft and Apple as the long-term contenders, but it took nearly 30 years to really take off, based on word-processing, computer games and graphics, and the Internet (which brought email as we know it, social media and online products, and unlimited information access).

It is a complex story, with a dark side as well as positive contribution to people's personal, career and political lives. The story is well documented, but perhaps worth summarising in future parish mags.

Printing your own parish mag

The pdf version of the mag on the web can be downloaded and printed at home if you have a suitable printer supporting automatic 2-sided printing. If you download the pdf and open it on your system browser using the Adobe app, you can select 'Print'. This gives a Booklet option (on a screen like the one below) – select it!



Note that the printed mag version is 20 pages long, so if you want to duplicate the printed edition, on this screen you should click Pages and put in the required number of pages, which would be 1-20.

This printed mag, on 20 pages, will omit the Annex, which amounts to extra material on page 21 and beyond. It is perfectly possible to print the whole mag in booklet form, Annex and all, although Service Information will no longer be on the middle pages. To do this, just leave Pages to Print in the print menu, and it will print the whole mag complete with Annex, on 7 sheets for this mag edition.

Ascot Horticultural society

Ascot Horticultural society will be holding their Christmas show on Wednesday the 10 December in King Edwards church hall. Entries can be shown between. 8pm and 8:15pm. Judging will commence at 8:15pm. Further information can be obtained from Wendy Sivyver at wendysivyver@aol.com.